

Accomplished Flier

written by

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EXT. FOREST - DAY

OLLIE, a college student, fumbles with the camera. In the process, turning it on.

OLLIE  
Guys, look what I found.

Ollie points the camera at EZRA, a scruffy blond college kid, and RAVEN, a college woman.

EZRA  
Put that down, man. You don't know what could be in that thing. It could be like some porno camera or something.

Raven makes the gesture of a sexual activity.

RAVEN  
Maybe we'll find dirt on some people.

EZRA  
Yeah, I mean this is a pretty small town, chances are you know the voyeurs in question.

OLLIE (O.S.)  
Fuck off. It's so cool, it's got like that vintage aesthetic, y'know?

EZRA  
Whatever man, don't come runnin' to me when you see Uncle Sam motorboatin' Old Sally's saggy tits.

The trio laugh together.

RAVEN  
No, no, you're right, Ollie, that is a cool ass find. How many times have we been down this way, and we just now find this? Kinda crazy.

OLLIE (O.S.)  
Yeah. I don't know, I guess I'll keep it.

CUT TO:

EXT. CLIFF - DUSK

Ollie is taking videos of the scenic view. Raven and Ezra are throwing rocks off the cliff.

EZRA (O.S.)

You've always been about the aesthetic and art of shit, y'know. Why can't you just enjoy the moment man?

Ollie laughs.

OLLIE (O.S.)

Shut the fuck up! You're ruining my shot. Don't you know the first thing about filmmaking? You don't talk while someone's filming!

EZRA (O.S.)

Why not? You're just gonna edit it out or whatever anyways.

OLLIE (O.S.)

What if I don't want to edit it out? What if I want the sound of the birds and all the nature and shit. You just don't do it. OK? You got that? Now, shut your yapper while I take my cool-ass, vintage-ass, play it-in-the-background-of-some-indie-song-ass shots.

The three laugh. Neither of them are as serious as they are pretending to be.

RAVEN (O.S.)

How many pictures of this place do you have on your phone?

OLLIE (O.S.)

Not that many actually. This is YOUR spot, y'know? You got all the pictures!

RAVEN (O.S.)

Yeah, yeah, but you got enough for a lifetime yourself, buddy. What are you even gonna use this footage for anyways?

Ollie turns the camera to himself.

OLLIE

Look, it may not be important to you. But I have now taken up the title of owner of this porn camera. If I want to hold such a title, I need to learn all of the different techniques, which starts with anything and everything I can shoot. Whose gonna take me seriously in the camcorder porn-sphere if I can't even get a good shot of the view off a cliff?!

They all laugh.

CUT TO:

INT. DORM ROOM - NIGHT

Ollie, Ezra, and Raven are having a deep, intellectual conversation about the universe, man. They have different clothes on. Each is holding an alcoholic beverage. Ollie puts the camera on the desk.

EZRA

Dude, we're having the deepest conversation I've had in years, and you decide to bring out the camera. Can a man not just have an intellectual conversation with his best friends? Oh! The plight! The debasement of it all!

Ollie and Raven laugh.

OLLIE

Shut the fuck up man. Just think: in 20 years, when we're old, decrepit, mean little fucks, telling children to get off our lawn, we'll all get together one day and go through our memories. We'll open a box, and this porno camera will be in there. We'll load it up, and see our dorm room, with all of us, in our youths, having a deep conversation with each other.

RAVEN

Yeah, but you do have a th-

OLLIE

A 1000 dollar camera on my phone, I know, I know.

EZRA

But it doesn't

EZRA (CONT'D)

"fit my vibe".

RAVEN

"fit my vibe"

They laugh. A pause.

OLLIE

Yeah, well at least I don't have a hard on for Julius fucking Caesar!

EZRA

I actually can't believe you would side with Caesar! He was a leader of a rapidly expanding empire, everything, I remind you, that you hate. Plus, he was a big dick.

RAVEN

I just think about the what if's. What if he didn't get shanked 400 times in the back by his friends and coworkers? Would there be a Republic after that? Also, don't act like he's not one of the most betrayed men in history. I mean, Crassus, Pompey, Mark Antony, and Brutus dude?

OLLIE

He was an absolute dictator who ruled through capitalistic, hierarchal, narci...

DISSOLVE TO:

INT. DORM ROOM - CONTINUOUS

Ollie, Raven, and Ezra are wrapping up their talk.

RAVEN

Shut the fuck up, commie!

EZRA

You're a tankie, too!

All three laugh, hard. They are intoxicated.

RAVEN

I probably gotta head out, I got class in the morning.

EZRA

Yeah, me too. See ya, comrades.

RAVEN

Bye, Ollie!

OLLIE

See ya fuckers later.

Raven and Ezra leave, laughing. Ollie gets up, and moves the camera to the right. The camera focuses on three bottles of medicine

CUT TO:

INT. DORM ROOM - DAY

Ollie puts the camera on a shelf facing him. He has three meds in his hands. He takes two, and washes the other down the drain.

CUT TO:

INT. CAR - DAY

Ollie sets up the camera on the dashboard. He faces Ezra.

OLLIE

So, Ez, tell the people where we're going.

EZRA

Camping.

(mockingly)

To be in tune with Mother Nature  
and restore the peace in our  
hearts.

Ollie picks up the camera and points it at Ezra.

OLLIE (O.S.)

Yes, Professor Smalldick has tasked  
us with camping on a "historic"  
sight. So, we're heading to the  
Trail of Tears.

(sarcastically)

Yayyyy.

(MORE)

OLLIE (O.S.) (CONT'D)  
We get to "experience what it was  
like for the Natives" in our 100  
dollar tent with a heater that  
connects to my battery-powered car.  
With, I remind you, cell-phone  
service and portable chargers.  
Really livin' off the land here.

They laugh.

EZRA  
At least it's beautiful.

Ollie takes the camera and points it out the passenger side  
window, overlooking beautiful scenery. He then sets it on the  
dash, facing the road.

EZRA (CONT'D)  
Put on some music.

Cue indie-ass montage. Sped up footage of the scenery, the  
footage goes back to normal speed at these moments:

INT. CAR - DAY

The pair are driving by a forest. Jamming out to a song.

INT. CAR - DAY

Ollie picks up the camera, they are eating fast food.

INT. CAR - DAY

The two are having a deep conversation about politics.

OLLIE  
And that's what I mean. The  
propaganda machine of the U.S makes  
anything "socialist" seem scary.  
It's not scary! It's good.

EZRA  
People don't understand,  
unironically, more taxes equals  
good.

OLLIE

As long as the taxes are actually used for the betterment of society, not funding corporate interests, building walls, increasing our *fucking* defense spending, or, god forbid, invading another Middle Eastern country for their oil.

EZRA

Yes, yes, put that shit to good use. Upward mobility.

(pause)

It just really fucks me up that there are people doing what we're about to do, camping, but that's their house.

OLLIE

Like, it's two-fold. I don't like making their living situation seem "exotic and cool" but also, it shouldn't be a thing. I saw a picture of a sign that said "30,000 homeless in NYC. 30,000 vacant homes in NYC... NYC's solution: let them fucking die." Like that's

EZRA

Fucking disgusting.

OLLIE (CONT'D)

Disgusting as shit.

INT. CAR - DUSK

Ezra has fallen asleep in the passenger side. Ollie picks up the camera and films him for a second, in a non-creepy way. He puts the camera back on the dash, and lowers the music.

INT. CAR - DUSK

Ollie takes the camera off the dash, pointing it at Ezra, still asleep.

OLLIE (O.S.)

Ez.

(pause)

Ez!

Ollie shakes him awake.



EZRA  
(sleepy)  
Oh, shit. How long was I out?

OLLIE (O.S.)  
Like an hour, help me get the shit  
out of the back.

CUT TO:

EXT. CAMPSITE - NIGHT

Ollie sets up the camera on a bench table, pointing towards the pair setting up camp. They fuck around for a little bit, setting up the tent.

EXT. CAMPSITE - NIGHT

Ollie points the camera at Ezra, who is trying, and failing, at lighting a fire.

OLLIE (O.S.)  
The big, muscular, man's man Ezra  
can't light a fi-

The flame ignites.

EZRA  
What was that?

OLLIE (O.S.)  
Whatever, ruining my joke.

CUT TO:

LATER

The fire is dimmer, but still going. The two are drinking adult beverages, talking while sitting in lawn chairs.

OLLIE (CONT'D)  
I mean, it is nice to be out in nature, I guess. I'm not really feeling what the Native Americans did when they were brutally forced to walk through this area, and all of their land was taken away, but hey, it's nice to be in nature.

EZRA  
Yeah, it's good to clear the mind every now and then.  
(MORE)

EZRA (CONT'D)  
Wouldn't want to be out here in  
bumfuck nowhere with anyone else,  
man.

OLLIE  
Thanks man.

A pause.

EZRA  
How- you know, how are you doing  
with everything, like, mentally.

OLLIE  
Y'know, I'm doing great. It's been,  
like, a super hard year, but I'm  
getting better, y'know?

EZRA  
(visibly nervous)  
Yeah, that's great man. I just. You  
know, I noticed-

OLLIE  
Hold that thought, I gotta piss.

Ollie gets up, goes off screen and PISSES. He then comes  
back.

OLLIE (CONT'D)  
Sorry, what were you saying?

EZRA  
Oh, nothing, I forgot. Anyways, I'm  
glad you're doing better, Ollie. I  
love you, man.

OLLIE  
Yeah, I love you too. Doing a lot  
better than I was awhile ago.

EZRA  
You ever think about that? Like,  
how are you doing with all that?

OLLIE  
I'm just getting by. I mean, she  
was so special.

Ollie gets choked up.

OLLIE (CONT'D)  
That was maybe the deepest darkest  
damn depression I ever had.  
(MORE)

OLLIE (CONT'D)

And you've known me a long time.  
It's different, without her.

(long pause)

You know, there's times where I  
feel like I hogged all of the  
spotlight. She was your friend,  
too. I had to go and get all  
fucking suicidal, and you didn't  
even have time to grieve. Not a day  
goes by where I don't regret trying  
to be there for you. If I could do  
it all-

EZRA

Stop ma-

OLLIE (CONT'D)

Over again I'd have been  
there for you. I'd have been-

Ollie starts crying.

EZRA (CONT'D)

Stop! STOP!

Ezra gets up and hugs Ollie.

OLLIE (CONT'D)

The one. It's my fau-

EZRA (CONT'D)

STOP! Ollie.

Ollie looks up at Ezra.

EZRA (CONT'D)

There was nothing you could do.  
It's not your fault. It's-

Ollie is weeping. Like, ugly, snot coming out of the nose,  
weeping.

OLLIE

Oh, Ez, it is. It's all my fault.  
If I wouldn't have given them to  
her.

The two have gone off-camera, with Ezra holding Ollie, as  
they slip to the ground.

EZRA (O.S.)

How would you have known?! Yeah,  
maybe you shouldn't have given them  
to her. But you didn't know she'd  
go and take all fucking 30 of them!  
Did you?

OLLIE (O.S.)

You didn't see her. It was  
horrible.

(MORE)

OLLIE (O.S.) (CONT'D)  
Foam just oozing out of her mouth.  
All I could do was lay her on her  
side and call 911. She was dying  
right in front of me, and I was  
helpless.

EZRA (O.S.)  
Exactly. You were helpless. There  
was nothing you could have done to  
save her. You're not a fortune-  
teller, Olliver. You can't see the  
future. You did what you could to  
make her comfortable.

OLLIE (O.S.)  
Make her comfortable? That's not  
what I was attempting to do! I  
wanted to save her!

EZRA (O.S.)  
You keep acting like you have  
powers that you don't. You're not a  
future-seer, and you're not an EMT.  
You're a college student, not a  
super-hero.

MOMENTS LATER

Ollie gets up, wipes a few tears away, and brushes his shirt  
off.

OLLIE  
OK.

The camera fast-forwards. Ollie brings the camera into the  
tent. A heater is in the tent.

INT. TENT - MORNING

Ezra has not woken up yet. Ollie is murmuring to himself  
about people out to get him.

OLLIE  
What did you say?

Ezra snores.

OLLIE (CONT'D)  
Ezra.

Ollie elbows Ezra lightly.

EZRA

Huh?

OLLIE

Did you say something?

EZRA

No. I've been sleeping.

OLLIE

Oh. OK. I thought I heard you say something.

EZRA

Nope. You been taking your meds?

OLLIE

Yeah. Everyday.

EZRA

Ok. Do we have to have the camera on in the tent?

OLLIE

No, sorry. I'll turn it off.

Ollie gets up and grabs the camera.

INT. DORM ROOM - DAY

Ollie sets up the camera towards his mirror. He is holding 3 pills. He flushes one down the drain, and takes the other two.

INT. DORM ROOM - DAY

Ollie sets up the camera towards his mirror. The camera fast-forwards, seeing Ollie go through a minor psychotic break, including sprawling papers on the floor, pacing around the room, etc. There is a woman in the corner that looks almost identical to Raven. She is standing still, in a creepy way. Fast forward to KNOCK on the door.

EZRA (O.S.)

Ollie? You there?  
(pause)

Ezra KNOCKS again. Ollie hides the papers away as best he can.

OLLIE

Ye- Yeah. Coming. Hold on a sec.

Ollie opens the door.

OLLIE (CONT'D)  
God, you'll have a guy thinking the  
FBI is knockin at his door.

Ollie laughs, nervously.

EZRA  
You weren't at class.

OLLIE  
Oh, shit. Class. I totally forgot.

EZRA  
What's goin' on? It's not like  
you're new to this whole going to  
class thing.

Ezra peaks into the room, seeing the remnants of the  
breakdown.

EZRA (CONT'D)  
So, you gonna tell me, or is your  
best friend not trust-worthy enough  
to know?  
(long pause)

Ollie looks nervously at Ezra.

OLLIE  
Look, Ez, I'm fi-

EZRA  
I know you haven't been taking your  
meds. You weren't super crafty at  
first. You didn't wash them down  
the drain at first.

Ollie looks upset, mad, even.

OLLIE  
You've been keeping track of my  
medicine use? Like I'm some druggy?  
Do YOU not trust ME?

EZRA  
You're obviously in the thick of a  
breakdown. The Ollie I know would  
never call drug addicts "druggies".  
Why aren't you taking your meds?

OLLIE  
What do you mean? Look at them.

He picks up a bottle of medicine.

OLLIE (CONT'D)  
They're even with the other  
bottles!  
(pause)  
Oh. Oh, you... you're one of them.  
You're trying to get me stabilized  
so I can't do what I'm supposed to  
do.

Ollie starts pacing around the room. Ezra walks in. He SHUTS  
THE DOOR.

OLLIE (CONT'D)  
When were you gonna tell me, Ez?  
You know the government's trying to  
make me take my meds. You know why,  
too! Because they're scared.  
They're scared I've found out their  
secret. They're scared I am going  
to be able to do it!

He walks up to Ezra, spit coming out of his mouth.

EZRA  
Do what, Ollie? What are you trying  
to do? Ollie. We've been through  
this before. I'm not working with  
the government. The meds are not  
trying to suppress you. You are  
having a -

OLLIE  
A breakdown? I'm having a fucking  
breakdown? NO! You have the  
problem, buddy. YOU! Everytime I  
start seeing shit clearly everyone  
says 'oh this guy's crazy, oh this  
guy's this, this guy's that'.  
You're just like them, Ezra. I'VE  
seen everything, not them! Not you!  
Just let me be! I'm trying to  
formulate a- a- a- plan of some  
kind. I think I could bring her  
back. Or go back to it.  
(pause)  
Wait, I shouldn't be telling you.  
You're gonna go report back to  
Captain Dickwad and tell him of my  
plans. Get out. GET OUT!

Ezra tries to grab Ollie. Ollie, not with full force, hits  
Ezra in the chest, crying.

EZRA

Come here. It's ok. Shhh. It's ok.  
You're alright.

They sit there for a minute, then move to the bed.

EZRA (CONT'D)

C'mon, it'll be more comfortable on  
the bed to talk.

A pause.

EZRA (CONT'D)

So this whole thing is about Raven?  
You think you can go back and save  
her?

OLLIE

It sounds really crazy when you put  
it like that. But I've been seeing  
visions. Of some power to go back  
in time. I could -

EZRA

Ollie, remember what we do when  
shit hits the fan like this? Think  
logically. You know deep in there  
that powers don't exist, time  
travel doesn't exist, at least yet,  
you know these things.

OLLIE

Yeah, but it told m-

EZRA

No but's. Please promise me you'll  
start taking your meds again?

OLLIE

I Promise.

CUT TO:

INT. CAR - DAWN

The camera is being handheld, pointing out of the passenger-side window, as beautiful scenery passes by. There are flickers of an overlaying video playing. Seemingly Ollie on top of a small stage at an open-mic night.



## OLLIE

Oh, dear, You'll have wonderful days, And you'll have pitiful days, But you will have, regardless of the quality of the day, Moments, that should strike your mind in such a way, As if to say "Oh! How wonderful it is to be alive. And to be human, in this body. Experiencing life through my eyes!" Some of your moments may be driving down a long road, with friends, blasting music. And driving down a long road, by yourself. And you're not alone. You're with the one person who has been through everything with you.

The camera is on stage, recording the audience. There is one woman in all white attire, LUCY, odd. Intriguing. The camera is drawn to her. Ezra is also there.

And you'll stop at a tree and scream "TREES GET THIS TALL?" And drawing a bath, getting into the tub, and bending down in such a way that both of your ankles crack. And moving your hands under the water in such a way that it ripples and displaces. And how your friends, when they first see you walk in, Light up at the sight of you. And the little quirks in their faces, that make them unique, and lovable. And the smell of a car freshly getting started in the winter. And people giving money to the homeless. And the homeless giving money to their friend who is worse-off than them. And the nervous sway someone does when they meet a new person. And the dragonfly. Oh, how could I forget the dragonfly. Such a beautiful creature. So simple, yet so complex. And you'll look at the dragonfly and say "what an accomplished flier." And the dragonfly will say to you, "You can fly, too". And you will.

The image stills on this woman after the poem is over.

CUT TO:

EXT. FOREST - DAY

Ollie, hair longer, and Lucy, are walking through the forest together. In the background of the forest, there is Raven, staring at Ollie and Lucy.

OLLIE (O.S.)  
Hehehehe, look what I found.

LUCY  
What? A camera? Big whoop.

OLLIE (O.S.)  
Oh, shit, we didn't know each other  
when the camera incident happened.  
I sorta lost my mind and wouldn't  
put the camera down for a little  
bit.

Ollie laughs.

LUCY  
Let me see!

Ollie hands her the camera.

OLLIE  
Yeah, it was a spooky time to be  
friends with me back then. What,  
that was only two months ago?

LUCY (O.S.)  
At least you're back on your meds.  
Do they make you feel weird.

Something clicks in Ollie. He stares at Raven for a while.

LUCY (O.S.) (CONT'D)  
Hellooooo?

She snaps her fingers at him.

LUCY (O.S.) (CONT'D)  
Do they make you feel weird?

Ollie looks back at Lucy.

OLLIE  
Wh- what? Sorry.

LUCY (O.S.)

The meds?

OLLIE

Oh, yeah. Most of the time when I have a breakdown I convince myself the government or some other entity is making me take them to stifle me or whatever.

LUCY (O.S.)

What if they are?

Lucy laughs.

LUCY (O.S.) (CONT'D)

Nah, I'm kidding. It's good you're on them.

Ollie chuckles, nervously.

The pair break through the trees, to Raven, Ollie, and Ezra's old spot on the cliff.

OLLIE

This was Raven's favorite place. Man she hated the midwest, but she always talked about it having this beauty. Y'know when you get away from all the suburbs and small towns? It's just pretty.

LUCY (O.S.)

Yeah it's nice. I'm sorry about Raven.

Ollie quickly looks behind him, staring at Raven, who is off in the distance. Lucy taps him on the shoulder.

OLLIE

Wha- what? How'd you kn-

LUCY (O.S.)

Hey, you ever scream?

The camera is taken from Lucy and backs up to see both characters on the edge of the cliff.

OLLIE

Yeah?

LUCY  
 Nah. I mean like SCREAM. Like,  
 we're out in the middle of the  
 woods, nobody's gonna hear if we  
 just scream.

Lucy SCREAMS a billowing scream. Ollie looks somewhat  
 impressed.

LUCY (CONT'D)  
 Give it a try?

Ollie looks at her, curiously.

LUCY (CONT'D)  
 Ollie?

Ollie walks up, too, and SCREAMS. The two look happy, and  
 start screaming off the cliff-side for a couple seconds. Lucy  
 looks at Ollie, then back over the cliffside.

LUCY (CONT'D)  
 (screaming)  
 YOU CAN FLY, TOO!!

Ollie, hearing this, looks at her with a look of endearment.

OLLIE  
 YOU CAN FLY, TOO... YOU CAN FLY,  
 TOO!... YOU CAN FLY, TOO!!

LUCY  
 YOU CAN FLY, TOO!

OLLIE (CONT'D)  
 YOU CAN FLY, TOO!!

FADE TO BLACK.

INT. APARTMENT - DAY

Ollie, Lucy, and Ezra are dressed somewhat nice, going to the  
 first floor. Lucy is holding the camera.

EZRA  
 Alright. Just remember, she  
 wouldn't want us to be all sad  
 about today. She'd want us to keep  
 making fun of each other, even  
 without he-

He starts tearing up.

EZRA (CONT'D)  
Without her... here.

Ollie starts tearing up, too. They both start bawling. They hug each other.

LUCY (O.S.)  
I'm so sorry, both of you. If you don't want me to come, I completely get it.

OLLIE  
It's ok. It's alright. Now cheer up, you piece of shit.

EZRA  
Says the one with an unzipped zipper.

Ollie looks down, his zipper is, in fact, unzipped. They both laugh hysterically. Lucy is laughing, too.

EXT. APARTMENT STAIRS - CONTINUOUS

The trio walk down the stairs.

LUCY (O.S.)  
I wanna know Raven better. What's your favorite memory with her?

Ollie looks at Lucy, smiles, then looks at Ezra.

OLLIE  
Remember when she fuckin mixed all the drinks at the cafe together and downed that shit.

They laugh.

EZRA  
It was fucking dripping down her. I mean, you had coke, orange juice, milk, -

OLLIE  
Dude didn't she put fucking gra-

EZRA  
The gravy! A homeless man wouldn't have drunk this shit.

OLLIE  
"Unhoused" I think you mean.

They laugh. The trio are walking towards the car.

EZRA

Or when she accidentally shaved her whole eyebrow off dude.

OLLIE

Cuz she was trying to do an eyebrow slit and took the whole thing off.

They die of laughter.

LUCY (O.S.)

At least you both have got those memories.

OLLIE

Yeah, it's the memories that make it harder, though. That's what separates her from just any other person that's died.

LUCY (O.S.)

Yeah.

Ezra casually puts his arm around Ollie. After a couple seconds, they reach the car.

INT. CAR - DAY

Ezra gets in the drivers, Ollie the passenger, and Lucy the rear. Lucy is holding the camera. Lucy does not have her seatbelt on. The SEATBELT ALARM THINGY goes off.

EZRA

Seatbelt! First rule of driving is that if we get into a crash and it's not my fault, if you got your seatbelt on I get more money.

OLLIE

Oh, is that the first rule.

Ezra pulls out of the parking spot, and starts heading away. The ALARM goes off again.

EZRA

No, but seriously, put on your seatbelt.

He looks at Ollie's seat. His seatbelt is on.

EZRA (CONT'D)  
 Huh, that's weird. Damn thing must  
 be broken.

Moments later.

EZRA (CONT'D)  
 You killed her.

OLLIE  
 Wh- what?

EZRA  
 If you wouldn't have given her the  
 pills, she would still be alive.

He looks into Ollie's soul. Lucy gets close to his face.

DISTORTED VOICE #1 (V.O.)  
 (whisper)  
 You can fly, too.

DISTORTED VOICE #2 (V.O.)  
 Did you take your meds today, Ollie  
 boy?

DISTORTED VOICE #3 (V.O.)  
 It should have been you.

LUCY (O.S.)  
 It's ok. It's ok. You don't need  
 your meds. They make you weak. They  
 make you forget.

EZRA  
 (screaming)  
 YOU KILLED HER!

DISTORTED VOICE #1 (V.O.)  
 (whisper)  
 You killed her.

DISTORTED VOICE #3 (V.O.)  
 Just fucking kill yourself and be  
 done with it.

DISTORTED VOICE #4 (V.O.)  
 (singing)  
*If you go out in the woods today.*

DISTORTED VOICE #1 (V.O.)  
 You can fly, TOO!

DISTORTED VOICE #4 (V.O.)  
(singing)  
*You're sure for a big surprise.*

LUCY (O.S.)  
Everything will be okay, you just  
need to listen to me.

DISTORTED VOICE #4 (V.O.)  
(singing)  
*If you go out in the woods today...*

LUCY (O.S.)  
Resist taking the meds. They keep  
you down, they keep you weak.

DISTORTED VOICE #4 (V.O.)  
(singing)  
*You better go in disguise.*

EZRA  
YOU'RE THE REASON SHE'S DEAD!

Ezra is speeding up the car. Very fast.

OLLIE  
No! NO! I didn't kill her. You  
always tell me it's not my fault.  
It's not my fault! It's not my  
fault! -

Ezra swerves the car into the shoulder, about to collide with  
something.

INT. CAR - DAY

Everything is back to the way it was. Lucy is not there.  
Ollie is screaming, Ezra is trying to comfort him. Spit is  
coming out of Ollie's mouth as he protests and screams,  
pitiful.

OLLIE  
IT'S NOT MY FAULT! It's not my  
fault. It's not my fault.

EZRA  
No, it's not your fault. It's ok.  
Hey, come here. It's ok. What  
happened? I was just asking you to  
put your seatbelt on. I'm sorry.

Ollie weeps into Ezra's shoulder for some time.



OLLIE

No. I'm so sorry.

(pause)

It's just. A lot. And I think it's triggering some shit. You were being so mean to me. Telling me it's my fault for -

EZRA

Hey, noooo. It's ok. It's not your fault. I would never say something like that.

OLLIE

I know. I'm sorry, it just felt so real.

EZRA

No, don't apologize. It's not on you. You know I gotta ask, though, are you taking your meds?

OLLIE

Yes.

EZRA

Okay. Are you sure you want to go today? We can go another time.

OLLIE

No, we should see her.

EZRA

She's not going anywhere. We could go watch a movie, do some self-ca-

OLLIE

No. I'll be fine. We should go. I want to see her.

EZRA

Okay, your call, chief.

Moments later.

EZRA (CONT'D)

God, she was something special. I miss her so much.

OLLIE

I'm sorry. I do, too.

They hug.

OLLIE (CONT'D)  
 Ez, if I ever lose you, I don't  
 know what I'll do with myself.

EZRA  
 Hey, don't say that.

OLLIE  
 I'm serious. You've helped me more  
 than anyone has ever helped me  
 before. You get me. I don't have to  
 hide around you.

EZRA  
 I feel the same way.

CUT TO:

INT. DORM ROOM - DAY

Lucy and Ollie are hanging out in Ollie's dorm room. Ollie  
 has the camera up, facing him. He is looking dead-pan into  
 the camera.

DISTORTED VOICE #1 (V.O.)  
 You're the reason she's dead.

DISTORTED VOICE #4 (V.O.)  
 What gives you the right to be  
 alive?

Lucy walks in front of the camera. She leans into Ollie's  
 ear.

LUCY  
 So, you been taking your meds?

OLLIE  
 No.

LUCY  
 Good.

They're is a knock at the door.

EZRA (O.S.)  
 Ollie?

LUCY  
 Don't let him in.

EZRA (O.S.)  
 Ollie?! Where have you been?

Ollie is silent. Staring at Lucy. Ezra starts knocking louder. Raven is standing in the corner.

EZRA (O.S.) (CONT'D)  
Olliver. I know you're in there.  
Let me in. LET ME IN!

He bangs on the door. In a flash, everything becomes a bit brighter, Lucy is gone. Ezra sounds nicer.

EZRA (O.S.) (CONT'D)  
Ollie, let me in man. I know you're  
not alright right now, and that's  
ok. Just talk to me. Please?

Flash again, Lucy is there. Raven is in the corner. Ezra is much meaner.

EZRA (O.S.) (CONT'D)  
I'm gonna break down this door if  
you don't open it first, Ollie.

DISTORTED VOICE #1 (V.O.)  
Run.

Ollie immediately stands up, opens the door, and books it. He flies down the stairs.

CUT TO:

EXT. FOREST - DAY

Ollie is hurriedly running through the forest, looking around him for anybody that may be following him.

DISTORTED VOICE #4 (V.O.)  
(singing)  
*If you go out in the woods today,  
you're sure for a big surprise.*

OLLIE  
Stop! STOP! Get out of my head!

Raven randomly shows up in the background.

DISTORTED VOICE #4 (V.O.)  
(singing)  
*IF you go out in the woods today,  
be sure to wear a disguise.*

Ollie's phone is ringing repeatedly.

EZRA (O.S.)  
 (distantly)  
 Ollie?!

Ollie hears this and begins running faster. As if he does not know where he's going.

DISTORTED VOICE #4  
 (loud singing)  
*IF YOU GO OUT IN THE WOODS TODAY,  
 YOU'RE IN FOR A BIG SURPRI-*

Ollie breaks through the trees, to the cliff-face that was Raven's spot. It's as if he didn't know he was going there. Everything becomes brighter. Raven is gone. The voices stop. Everything is tranquil. Ollie sets the camera down a ways from the cliff-face. He stands on the edge of the cliff.

EXT. CLIFF - LATER

Lucy is recording from behind. Ezra finally breaks through the trees, seemingly distressed.

EZRA  
 Oh, thank God. I figured I'd find you here.

Everything gets dark again. Raven is in the background.

OLLIE  
 Get back! GET BACK!

Ezra starts very slowly approaching Ollie.

EZRA  
 Whatever you're going to do, Ollie, do it. You're gonna jump? Oh, boohoo. Do it then. Fucking jump. See if I care.

Lucy starts approaching Ollie. When she starts speaking, the camera seemingly floats, as if no one is holding it.

LUCY  
 It's OK. Ollie, it's OK. You're in good hands.

OLLIE  
 No. NO! This isn't fucking real. Ezra would never say this shit to me.

Everything flashes. Brighter. Lucy is still there, but Raven is gone. Ezra has stopped moving as to not freak out Ollie.

EZRA

Ollie, whatever you're thinking of doing. Please. Please don't. Yesterday you were telling me you didn't know what you would do without me. But I don't know what I'd do without you. I need you. Just come here?

OLLIE

No. You're still not real.

He faces the lookover again.

OLLIE (CONT'D)

I can't tell what's real anymore.

He starts sobbing. Everything flashes, Raven is back. Lucy is standing next to Ollie, holding him.

DISTORTED VOICE #3 (V.O.)

He doesn't mean that. He wants you fucking dead. Don't listen to him.

EZRA

I know you're going through so much, Ollie. But please, listen to me. It's not your fault Raven is gone. It's not your fault. I don't blame you, her parents don't blame you. Hell, wherever she is, I guarantee you she doesn't blame you. I need you, Olliver. I love yo-

Raven moves over to Ollie.

LUCY

Olliver. Look at me.

Ollie looks. Raven grabs Ollie's hands. He looks at her in shock.

RAVEN (V.O.)

I forgive you.

(pause)

You can fly, too.

The camera stills on Ollie. Lucy walks away. Raven does the same. The camera stays on Ollie looking off the cliff for some time. The camera eventually quickly pans up to the sky.

FADE TO BLACK.